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HISTORIQUE

Les dates clés du Groupe CANAL+ depuis 20 ans.

2006	1998	1990
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2006

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31 août 2006

Le ministre de l'Economie, des Finances et de l'Industrie autorise le rapprochement de TPS et CANALSAT au sein du Groupe CANAL+.

20 juin 2006

<http://www.canalplusgroup.com/pid163.htm>

7/13/2007

1998

 Haut de page

1er décembre 1998

CANAL+ regroupe l'ensemble de ses activités de production cinématographique, télévisuelle, musicale, vidéo, etc. au sein de CANAL+ Image qui deviendra STUDIOCANAL en 2000.

24 octobre 1998

CANAL+ initie un genre nouveau : « les sitcoms à la française » avec H, l'histoire d'un hôpital délégué où officient Jamel Debbouze, Eric Judor, Ramzy Bedia, Jean-Luc Moreau, Catherine Benguigui et Sophie Mounicot... Quatre saisons de succès

31 août 1998

CANAL+ se met en quatre : un quatrième canal de multiplexage des programmes de la chaîne voit le jour, CANAL+ VERT (baptisé depuis la rentrée 2004, CANAL+ SPORT).

26 août 1998

La ligue nationale de rugby attribue à CANAL+ les droits exclusifs du championnat de France de première division pour cinq ans.

14 juillet 1998

A l'occasion de la Coupe du monde de football, le document de Stéphane Meunier LES YEUX DANS LES BLEUS, ou les coulisses d'une victoire, crée l'événement.

10 juin 1998

Coup d'envoi de la Coupe du Monde de football en France retransmise en intégralité avec 10 heures d'antenne par jour et un total de 64 matches.

23 avril 1998

A PART CA... LE DALAI-LAMA, un moment d'éveil télévisuel rapporté de Dharamsala par Michel Denisot et son équipe.

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Special Effects

- [Hammerhead Productions](#) (visual effects)
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Other Companies

- [Big Film Design](#) thanks: insert photography
- [Camera Service Center](#) camera equipment provided by
- [Clearance Domain](#) clearances and research
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- [FilmWest Productions](#) production services
- [Jo Anne Kane Music Services](#) music preparation (as JoAnn Kane Music Service)
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- [Panavision](#) lighting
- [Paws for Effect](#) animals by
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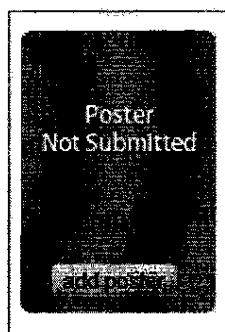
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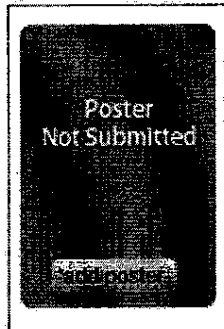
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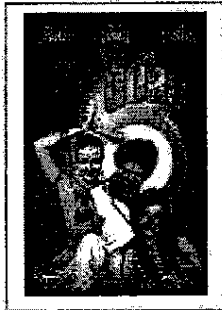


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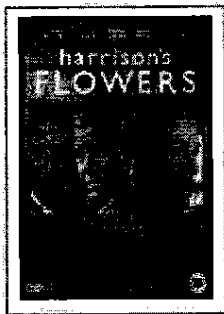
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- [Sandrew Metronome Distribution Finland](#) (2001) (Finland) (video)
- [Universal Focus](#) (2002) (USA) (theatrical) (dubbed)
- [Universal Studios Inc.](#) (2002) (USA) (all media)

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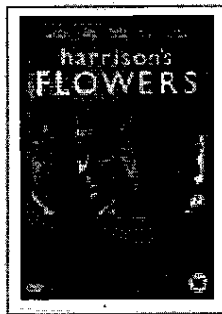
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EXHIBIT 8



The Producers

St. James Theatre, (4/19/2001 - 4/22/2007)
Preview: Mar 21, 2001 **Total Previews:** 33
Opening: Apr 19, 2001
Closing: Apr 22, 2007 **Total Performances:** 2502

Category: Musical, Comedy, Original, Broadway
Setting: New York, 1959.

★ [Awards and nominations](#) [Songs in this Production](#)

[Opening Night Production Credits](#) [\[see more\]](#)

Theatre Owned / Operated by Juliancyn Theaters (James H. Binger, Chairman; Rocco Landesman, President; Paul Libini, Producing Director; Jack Viertel, Creative Director)

Produced by Rocco Landesman, SEFX Theatrical Group. The Frankel-Baruch-Viertel-Routh Group, Bob Weinstein, Harvey Weinstein, Rick Steiner, Robert F.X. Sillerman and Mel Brooks; Produced in association with James D. Stern and Douglas L. Meyer; Associate Producer: Frederic H. Mayerson, Rhoda Mayerson and Lynn Landis

Book by Mel Brooks and Thomas Meehan; Music by Mel Brooks; Lyrics by Mel Brooks; Musical Director: Patrick S. Brady; Vocal arrangements by Patrick S. Brady; Music orchestrated by Doug Besterman; Music arranged by Glen Kelly; Uncredited orchestrations by Larry Blank

Directed by Susan Stroman; Choreographed by Susan Stroman; Associate Director: Steven Zweigbaum; Assistant Director: Scott Bishop; Associate Choreographer: Warren Carlyle; Assistant Choreographer: Lisa Shriver

Scenic Design by Robin Wagner; Associate Scenic Design: Dave Peterson; Assistant Scenic Design: Alkin Pace and Thomas Peter Sarr; Costume Design by William Ivey Long; Associate Costume Design: Martha Bromelmeier; Assistant Costume Design: Tom Beall; Assistant to William Ivey Long: Laura Oppenheimer and Heather Ball; Lighting Design by Peter Kaczorowski; Automated Light Programmer: Josh Weitzman; First Assistant Lighting Designer: Paul Miller; Assistant Lighting Design: Mick Smith and Philip Rosenberg; Sound Design by Steve Canyon Kennedy; Associate Sound Design: John Shivers; Hair and Wig Design by Paul Huntley; Make-Up Design by Randy Houston Mercer

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7/12/2007

General Manager: Richard Frankel Productions and Laura Green; Company Manager: Kathy Lowe; Associate Co. Mgr: Jackie Newman

Technical Supervisor: Juniper Street Productions; Production Stage Manager: Steven Zweigbaum; Stage Manager: Ira Monti; Assistant Stage Mgr: Casey Aileen Rafter and Alexis Shorter

Musical Coordinator: John Miller; Musical Supervisor: Glen Kelly; Conducted by Patrick S. Brady; Associate Conductor: Phil Reno; Concert Master: Rick Dolan; Woodwind: Vincent Della Rocca, Steven J. Greenfield, Jay Hassler, Alva Hunt and Frank Santagala; Trumpet: David Rogers, Nick Marchione and Frank Greene; Tenor Trombone: Dan Levine and Tim Sessions; Bass Trombone: Chris O'Leary; French Horn: Jill Williamson; Violin: Ashley D. Horne, Louise Owen, Karen M. Karlsrud and Helen Kim; Cello: Laura Bontrager; Harp: Anna Reinersman; String Bass: Robert Renino; Drums: Cubby O'Brien; Percussion: Benjamin Herman; Keyboard: Phil Reno; Music Preparation: Miller Music Services

Casting: Johnson-Liff Associates; Press Representative: Barlow-Hartman Public Relations; Dance Captain: Brad Musgrove and Christina Marie Norrup; Advertising: Serino Coyne, Inc.; Photographer: Paul Kolnik and Norma Jean Roy; Promotions/Marketing: The Marketing Group

By special arrangement with StudioCanal

Opening Night Cast

<u>Matthew Broderick</u>	<u>Leo Bloom</u>	(Mar 21, 2001-Mar 17, 2002)
<u>Nathan Lang</u>	<u>Max Blalystock</u>	(Mar 21, 2001-Mar 17, 2002)
<u>Roger Bart</u>	<u>Carmen Ghia</u>	
<u>Gary Beach</u>	<u>Roger De Bris</u>	(Mar 21, 2001-Apr 24, 2003)
<u>Cady Huffman</u>	<u>Ulla</u>	(Mar 21, 2001-Aug 3, 2003)
<u>Brad Oscar</u>	<u>Franz Liebkind</u>	
<u>Jeffrey Denman</u>	<u>Scott</u>	(Mar 21, 2001-Jun 16, 2002)
	<u>Donald Dinsmore</u>	
	<u>Guard</u>	
	<u>Ensemble</u>	
<u>Madeleine Doherty</u>	<u>Hold-me Touch-me</u>	
	<u>Ensemble</u>	
<u>Bryn Dowling</u>	<u>Usherette</u>	
	<u>Ensemble</u>	
<u>Kathy Fitzgerald</u>	<u>Shirley</u>	
	<u>Kiss-me Feel-me</u>	
	<u>Foreman of Jury</u>	
	<u>Ensemble</u>	

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Internet Broadway Database: The Producers Production Credits

<u>Robert H. Fowler</u>	O'Houlihan	
	Ensemble	
<u>Ida Gilliams</u>	Ensemble	
<u>Eric Gunhus</u>	Lead Tenor	
	Ensemble	
<u>Kimberly Hester</u>	Ensemble	
<u>Naomi Kakuk</u>	Ensemble	
<u>Matt Loehr</u>	O'Riley	
	Ensemble	
<u>Peter Marinos</u>	Bryan	
	Jack Lepidus	
	Judge	
	Ensemble	
<u>Angie L. Schworer</u>	Ensemble	(Mar 21, 2001-Jul 21, 2002)
<u>Jennifer Smith</u>	Usherette	
	Lick-me Bite-me	
	Ensemble	
<u>Abe Sylvia</u>	O'Rourke	
	Balliff	
	Ensemble	
<u>Tracy Terstrief</u>	Ensemble	
<u>Ray Willis</u>	Mr. Marks	
	Kevin	
	Jason Green	
	Sergeant	
	Trustee	
	Ensemble	

Swings: Jim Borstelmann, Adrienne Gibbons, Jamie LaVerdiere, Brad Musgrove, Christina Marie Norrup.

Understudies: Jim Borstelmann (Franz Liebkind, Roger De Bris), Jeffry Denman (Franz Liebkind, Leo Bloom), Ida Gilliams (Ulla), Jamie LaVerdiere (Carmen Ghia, Leo Bloom), Brad Musgrove (Carmen Ghia, Roger De Bris), Brad Oscar (Max Bialystock, Roger De Bris), Angie L. Schworer (Ulla), Ray Willis (Max Bialystock).

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UBD Time

The Graduate

Plymouth Theatre, (4/4/2002 - 3/2/2003)

Preview: Mar 15, 2002 Total Previews: 24

Opening: Apr 4, 2002

Closing: Mar 2, 2003 **Total Performances:** 380

Category: Play, Comedy, Original, Broadway
Setting: California, 1960s.

Opening Night Production Credits

Theatre Owned / Operated by The Shubert Organization (Gerald Schoenfeld: Chairman; Philip J. Smith: President; Robert E. Wankel: Executive Vice President)

Produced by John Reid and Sacha Brooks: Associate Producer: Clear Channel Entertainment; By special arrangement with Studio Canal

Written by Terry Johnson; Adapted from the novel by Charles Webb; Adapted from the screenplay by Calder Willingham and Buck Henry; Featuring songs by Paul Simon; Other music by Barrington Pheloung

Directed by Terry Johnson

Scenic Design by Rob Howell; Costume Design by Rob Howell; Lighting Design by Hugh Vanstone;
Sound Design by Christopher Cronin; Make-Up Design by Naomi Donne; Hair Design by Naomi
Donne; Assistant Costume Design: Kate Jones

General Manager: EGS: Company Manager: Susan Sampliner

Production Supervisor: Peter Lawrence; **Technical Supervisor:** O'Donovan & Bradford; **Stage Manager:** Karen Moore

Music performed by Simon & Garfunkel

Press Representative: Barlow-Hartman Public Relations; Advertising: Serino Coyne, Inc.; Casting: Amy Schecter; Stuart Howard and Howard Meltzer; Vocal Coach: Kate Wilson; Movement Consultant: Karma Camp; Photographer: Joan Marcus

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7/12/2007

Opening Night Cast

<u>Jason Biggs</u>	Benjamin Braddock	(Mar 15, 2002- Jun 9, 2002)
<u>Alicia Silverstone</u> <i>Broadway debut</i>	Elaine Robinson	(Mar 15, 2002- Sep 1, 2002)
<u>Kathleen Turner</u>	Mrs. Robinson	(Mar 15, 2002- Nov 17, 2002)
<u>Murphy Guyer</u>	Mr. Braddock	
<u>Kate Skinner</u>	Mrs. Braddock	
<u>Victor Slezak</u>	Mr. Robinson	
<u>Susan Cella</u>	The Stripper	
<u>John Hillner</u>	The Bartender, the Priest, the Motel Manager	
<u>Robert Emmet Lurney</u>	The Hotel Clerk, The Bar Patron, The Psychiatrist	
<u>Judson Pearce</u> <i>Morgan</i> <i>Broadway debut</i>	The Bellhop, the Man in Bar	
<u>Kelly Overton</u> <i>Broadway debut</i>	The Assistant Desk Clerk	

Understudies: Larry Cahn (*Mr. Braddock, The Bartender, the Priest, the Motel Manager, The
Bellhop, the Man in Bar, The Hotel Clerk, The Bar Patron, The Psychiatrist*), Susan Cella (*Mrs.
Braddock, Mrs. Robinson*), John Hillner (*Mr. Braddock*), Jurian Hughes (*Mrs. Braddock, Mrs.
Robinson, The Assistant Desk Clerk, The Stripper*), Judson Pearce Morgan (*Benjamin Braddock*),
Kelly Overton (*Elaine Robinson, The Stripper*).

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The 44th New York Film Festival Lineups

September 28, 2006 05:50:06 GMT
by [Flora Jean](#)



Drawing near to its unveiling on Friday, September 29 this year, the 44th Annual New York Film Festival organizers have revealed list of film features screened at the event up to its closing date on October 15, presenting a selection of pictures of either local or foreign productions.

From U.S, there will be Stephen Frears' acclaimed drama "The Queen" starring Helen Mirren which

is going to be the opener of the festival also Todd Field' "Little Children" and Sofia Coppola's period piece "Marie Antoinette." Featuring great talents like Kate Winslet and Jennifer Connelly, "Children" sets to be shown on September 30 with "Antoinette" following up on October 13.

As for foreign productions, lineups include Studio Canal's high-profile project of "Inland Empire" directed by Stephen Frears and Pedro Almodovar's highly anticipated adventure comedy "Volver", as well as movies from Canada, Mali, Austria, France, Iran, and several Asian countries. For complete list of films screened, please check at

<http://www.filmlinc.com/nyff/program/films/films.html>.

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One of the United States's most prestigious film festivals, the New York Film Festival was first held in 1962. For this year's event, it screens 25 new feature films and 15 new short films with special screenings of Warren Beatty's "Reds", Lino Brocka's "Insiang", and Alberto Lattuada's "Mafioso" plus side program "50 Years of Janus Films."

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More The Queen News

NEWS : Isla Fisher Crowned "The Cookie Queen"

May 01, 2007 03:03:14 GMT

"Wedding Crashers" star Isla Fisher is about to topline Universal Pictures' comedy flick "The Cookie Queen."

NEWS : The 2007 Oscar's Winners List Growing

February 26, 2007 05:32:37 GMT

Helen Mirren and Forest Whitaker scored in lead acting category while Melissa Etheridge's composition won best original song at the event.

NEWS : Winners Announced at the 60th Annual BAFTA Awards

February 12, 2007 04:51:25 GMT

"The Queen" took the Best Film prize accompanied by "The Last King of Scotland" as the Outstanding British Film of the Year.

NEWS : The 34th Annual Evening Standard British Film Awards Recipients

February 05, 2007 07:35:48 GMT

"United 93" was named the Best Film with Daniel Craig and Judi Dench being crowned Best Actor and Actress, respectively.

NEWS : Winners Named at the 13th Annual SAG Awards

January 29, 2007 04:46:54 GMT

Top prize of the Outstanding Performance by a Cast in a Motion Picture went to "Little Miss Sunshine."



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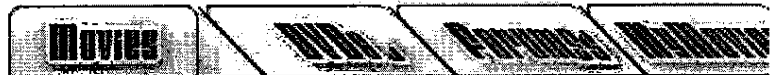
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Gabrielle (2005)

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Directed by

[Patrice Chéreau](#)

Written by

[Patrice Chéreau](#), [Anne-Louise Trividic](#)

Cast

[Isabelle Huppert](#), [Pascal Greggory](#), [Claudia Coli](#), [Thierry Hancisse](#), [Chantal Neuwirth](#) [\[more\]](#)

Release Date

- **USA:** Oct 12, 2005

Synopses for Gabrielle (2005)

1.

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GABRIELLE is Patrice Chéreau's stunning adaptation of the short story "The Return" by Joseph Conrad. Recreating turn-of-the-century France with superb attention to detail, Chéreau casts an unrelenting gaze on the marital breakdown that overwhelms a middle-aged bourgeois couple, played with chilling precision by Isabelle Huppert and Pascal Greggory. Co-written by Chéreau and Anne-Louise Trividic, the film premiered at the 2005 Venice Film Festival and has since played at the Toronto, New York and San Francisco film festivals.

The opening shots mirror the first paragraphs of Conrad's story, as wealthy Parisian Monsieur Hervey (Greggory) descends from a train into the teeming bustle of the city. While on his way home, he reflects on the success of his life and the fortress of security he has built around himself. It is not long before

BoxOffice: \$0.1M

Running Time

1 hour, 30 minutes

Country Germany, France, Italy

Production Companies

Azor Films, arte France
Cinéma (co-production),
Studio Canal (co-
production), Love Streams
Productions (co-production),
Albachiara S.p.a. (co-
production), Network Movie
Film-und Fernsehproduktion
(co-production), Canal+
(participation), arte France
Dév

Studio IFC Films

[More info on IMDb.com](#)

Other Titles

- Gabrielle (2005)

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his self-satisfaction is rudely shattered when he discovers a letter from his wife, Gabrielle (Huppert), waiting for him on his sideboard. The contents of the message will crumble that security and plunge him into newfound feelings of vulnerability, abandonment and betrayal. Husband and wife soon find themselves engaged in a parry-and-thrust of emotions that change mid-sentence and stretch their ability to function and live in the same house.

Chéreau's films have always been marked by their dark, unrelenting penetration of the human psyche and this film is no exception. In its intensity and sharp-eyed focus on the perils and pitfalls of marriage, the film has a deep emotive power which recalls the films of Ingmar Bergman. The film is also filled with moments of sublime visual power; cinematographer Eric Gautier sculpts light and shadow into magical patterns. The combination of atmospheric settings, ardent performances and painterly camerawork makes Gabrielle a magical and absorbing piece of cinema. -- © IFC Films

2.

Rate It!



Patrice Chereau's adaptation of Joseph Conrad's novella THE RETURN is a gripping chamber piece in which a bourgeois man's stable, comfortable life is unexpectedly shattered. The time is turn-of-the-century France. Jean (an utterly

brilliant Pascal Greggory) and his wife Gabrielle (Isabelle Huppert) are a well-to-do couple who spend much of their time throwing lavish dinner parties. But one day, Jean discovers a letter left behind by Gabrielle, in which she confesses to Jean that she has been sleeping with another man and is leaving him for good. Devastated beyond belief, Jean is understandably shocked again when Gabrielle returns home just a few hours later. Jean's pride mixes with jealousy, anger, and bitterness, sending him into a maniacal tirade that seems only to amuse the detached Gabrielle. As the night unfolds, the once happy couple begins to realize just how different they actually are, sparking a final confrontation that will decide their fate once and for all. Masterfully crafted by Chereau (INTIMACY, QUEEN MARGOT) and featuring stunning cinematography by Eric Gautier, GABRIELLE is an excruciatingly intimate account of a crumbling marriage.

This film screened as part of Lincoln Center's 2005 New York Film Festival.

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SON'S ROOM, THE

original title: STANZA DEL FIGLIO, LA
directed by: Nanni Moretti
cast: Nanni Moretti, Laura Morante, Silvio Orlando, Stefano Accorsi, Jasmine Trinca, Giuseppe Sanfelice, Claudia Della Seta, Stefano Abbati, Toni Bertorelli, Dario Cantarelli, Eleonora Danco, Luisa De Santis
screenplay: Nanni Moretti, Heidrun Schleef, Linda Ferri
cinematography: Beppe Lanci
editing: Esmeralda Calabria
set design: Giancarlo Basili
costume design: Maria Rita Barbera
music: Nicola Piovani
presented by: Sacher Film
producer: Angelo Barbagallo, Nanni Moretti
production: Sacher Film, Rai Cinema, Tele +, Bac Films (Paris), Studio Canal (Paris)
distributor: SACHER DISTRIBUZIONE
world sales: STUDIOCANAL
country: Italy/France
year: 2001
film run: 99'
release date: 09/03/2001
festival & awards: SHANGHAI FILM FESTIVAL 2004: Special Tribute
 CAIRO INTERNATIONAL FILM FESTIVAL 2002: Official Section Out Of Competition
 PALM SPRINGS INTERNATIONAL FILM FESTIVAL 2002: Gala
 CANNES 2001: Palme d'Or for Best Feature Film
 DAVID DI DONATELLO 2001: Best Film, Best Actress (Laura Morante), Best Music.
 FESTIVAL DO RIO 2001: Panorama
 MOSCOW INTERNATIONAL FILM FESTIVAL 2001: Special Screenings
 NEW YORK FILM FESTIVAL 2001: Official

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Selection

SÃO PAULO INTERNATIONAL FILM FESTIVAL

2001: Section: International Perspective

THE TIMES BFI LONDON FILM FESTIVAL

2001: Evening Standard Film on the Square

TORONTO INTERNATIONAL FILM FESTIVAL

2001: Masters

Giovanni Sermonetti is a psychoanalyst who lives in Ancona with his wife, Paola (Laura Morante) and two adolescent children (Jasmine Trinca and Giuseppe Sanfelice). He loves his work, his life and his family and is shocked when he learns his son and a schoolfriend stole a precious fossil.

One Sunday morning his day of rest is upset when a patient calls to say he is unwell. Giovanni changes his plans for the day and goes to visit the patient instead of spending time with his son, Andrea. The boy decides to go scuba diving with some mates but unfortunately tragedy strikes and Andrea gets the bends and dies. This is the beginning of an extenuating and heart-rendering period of mourning for the family that is only exacerbated by misunderstandings and the different ways in which each one faces the immense tragedy. After the longest time of suffering perhaps they begin to see a glimmer of light at the end of the tunnel when one morning they receive a letter in the post from Andrea's young girlfriend. Is this the remedy they were all looking so desperately for?



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Exhibit 99.1

[VIVENDI UNIVERSAL LOGO]

June 28, 2001**VIVENDI UNIVERSAL CANCELS 22 MILLION SHARES**

The Board of Directors of Vivendi Universal met today, under the chairmanship of Jean-Marie Messier.

1. Vivendi Universal's Board decided to change the way it satisfies the exercise of stock options which will result in the cancellation of 22 million shares and treasury stock will decrease by 32 million shares.

Vivendi Universal currently meets its employee stock option commitments from its treasury stock portfolio.

Given the recent drop in the stock price, the Board noted that it was now more economically efficient to satisfy options exercises by entering into an agreement with a third party to supply the shares necessary for the future exercise of all stock option plans with an exercise price above E75, at a fixed price, at the option of Vivendi Universal. Furthermore, according to the proposal made by Jean-Marie Messier, the Board of Directors has decided to cancel the 22 million corresponding shares today.

Vivendi Universal also sold to a third party 10 million treasury shares to enable it to hold part of the total shares, which will allow the third party to have significant coverage necessary for its market risk management ("neutral delta").

Vivendi Universal is currently trading at a substantial discount to the consensus net asset value per share and to enterprise value to EBITDA and EBITDA to growth, which are low, especially compared to competitors.

The cancellation instantly increases the value of the company for each shareholder. By reducing financial costs by around E25 million and the number of shares outstanding by 2%, it improves EBITDA per share, EPS and net asset value per share, under French GAAP.

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2. Delisting of Studio Canal, to foster synergies between Studio Canal and Universal Studios within Canal+ group.

The Board also authorized, as proposed by Pierre Lescure, the launch of a delisting offer on Studio Canal followed by mandatory delisting of the company, at €14.5 per share. This is identical to the IPO price and represents a 25% premium on the latest stock prices.

The Vivendi Universal merger gives Canal+ the opportunity to create the only truly global studio in the world, focused both on European and American markets. Production diversity will be supported by a common strategy and by global distribution resources, that the offer will help make possible.

This offer is one of the measures taken to improve the efficiency and profitability of the Canal+ group within Vivendi Universal.

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